

1. Alt-Sax in Eb

SUMMER OF '69

Words and Music by Bryan Adams / Jim Vallance
Bearbeitung: Erwin Jahreis

Rock (♩ = 138)

2. Alt-Sax in Eb

SUMMER OF '69

Words and Music by Bryan Adams / Jim Vallance
Bearbeitung: Erwin Jahreis

Rock (♩ = 138)

1. Tenor-Sax in Bb

SUMMER OF '69

Words and Music by Bryan Adams / Jim Vallance
Bearbeitung: Erwin Jahres

Rock (♩ = 138)

Pos.

The musical score consists of ten staves of music for Tenor Saxophone in Bb. The key signature has two flats (Bb and Eb), and the time signature is common time (C). The tempo is marked as Rock with a quarter note equal to 138 beats per minute. The score includes various dynamics such as *ff* (fortissimo), *f* (forte), and *fff* (fortississimo). Performance instructions include *Pos.* (position), *2.x tacet bis ** (two times tacet until the asterisk), and *D.S. al* (Da Capo al Fine). The score is marked with circled letters A through F, indicating specific sections or measures. There are also circled symbols: a circle with a cross, a circle with a diagonal slash, and a circle with a cross and a diagonal slash. The score includes first and second endings, indicated by '1.' and '2.' above the staff lines. The piece concludes with a *fff* dynamic marking.

2.Tenor-Sax in Bb

SUMMER OF '69

Words and Music by Bryan Adams / Jim Vallance
Bearbeitung: Erwin Jahreis

Rock (♩ = 138)

Pos.

ff

Ⓐ 2.x tacet bis * *f*

* Ⓑ

1. *ff*

2. *f* ©Hm.

Ⓓ *ff*

Ⓔ *f*

Ⓕ D.S. al

Ⓖ

1. 2. *fff*

Bariton-Sax in Eb

SUMMER OF '69

Words and Music by Bryan Adams / Jim Vallance
Bearbeitung: Erwin Jahreis

Rock (♩ = 138)

The musical score is written for Baritone Saxophone in Eb and consists of ten staves. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as Rock with a quarter note equal to 138 beats per minute. The score includes various dynamics such as *ff* (fortissimo), *f* (forte), and *fff* (fortississimo). It also features articulations like accents (^) and slurs. Section markers A through F are placed above the staves. A repeat sign with first and second endings is used in the fourth and tenth staves. The score concludes with the instruction "D.S. al" (Da Capo) and a repeat sign.